

**REUNION EDITION** 

**NEWS FROM ICE CAPADES ALUMNI** 

October 2017

### **Sad News**

#### Carl L. Moseley - August 24, 2017

Carl may not have skated with Ice Capades, but he was a wonderful historian, videotaped all the shows and shared them with us on Facebook. He is an honorary IC Alumni and will be missed.

This is Michael Moseley, Carl's son. I am writing to you today to communicate the sad news of my father's passing on Thursday. You are all an extension our family and we cannot begin to express our gratitude to the community for the joy you gave him over the years. The engagement and companionship that was brought together by all of you meant so much to him. At this time, he would want all of his friends and family not to be sad but to celebrate the good times that we all had together. There will never be another person like my father and we will all miss him greatly.



Carl L. Moseley, of Kennesaw GA, passed away Thursday, August 24, 2017, surrounded by his wife, children and one of his grandsons. He was preceded in death by his son Eric and his parents, Carl and Caroline Moseley. Carl was 82 years of age and lived a very fulfilling life. He grew up in Tampa FL, and along with his father and sister, had a number of businesses in Tampa. Carl graduated from the University of Pennsylvania's Wharton School of Finance and Business. However, his real passion was ice skating. He owned his own rink in St. Petersburg, FL and spent four years touring with the Holiday on Ice from 1965 through 1968 as Assistant Company Manager to Tommy Collins. Over the years, Carl also performed several other jobs in the Company, including skating in the show. He also filmed many of the show's numbers using his 8mm movie camera, thereby preserving quite a bit

of show skating history. Carl wrote a book entitled "My Story, Adventures with Holiday on Ice" as he wanted to pass on the memories of those four years to share his enjoyment of the thrilling performances and fascinating stars, as well as his knowledge of the ice show business from "behind the scenes". Carl is survived by his loving wife of 41 years, Sue Elizabeth, his son Michael Carl Moseley, and daughter-in-law, Lori Anne Moseley, daughter Stephanie Moseley King, grandson Sean Patrick King aka his "buddy". He also has a grandson James Dunn Moseley and a granddaughter Amanda "Tyler" Moseley. Other survivors include his sister, Martha Moseley Johnson; niece Caroline Tritt, her son Austin and her daughter Sarah, and nephew "RB" Bob Johnson as well as a number of cousins. A celebration of his life will be held at Christ Lutheran Church in Marietta, on Saturday, September 2 at 11 AM. The family will receive friends following the service. Arrangements by Carmichael Funeral Home, 1130 Whitlock Avenue Marietta, GA 30064 (770) 424-4924 <a href="https://www.carmichaelcares.com">www.carmichaelcares.com</a>

For more information: <a href="http://www.carmichaelfuneralhomes.com/obituaries/Carl-L-Moseley?obId=2503342#/obituaryInfo">http://www.carmichaelfuneralhomes.com/obituaries/Carl-L-Moseley?obId=2503342#/obituaryInfo</a>

# **Alumni in the News**

Remember this little tyke stealing the limelight

while balancing on his mom's shoulders?

bicyclist and expert road recer. He has a sight sense with bleyeles. He designs, and boilds them and he seed them to confound the audiences throughout the world.

It's our own Patrick Romano, all grown up now and recently had a visit with Sarah Kawahara in Hollywood, CA



# Where are they Now?

Karen Viel - West Company 74 - 76

Why did you want to join Ice Capades and was this your lifelong dream of skating in an ice show?



I grew up in Phoenix/Scottsdale, AZ and started skating when I was 8. When I would go to ice shows I always loved them. When I was 13, I spent the summer at skating camp in Sun Valley (1967). There was a group of us from AZ. We lived in a dorm and had a blast. We skated a lot. My favorite part of that summer was skating in the Saturday night ice shows. It was after that summer I made the decision that I wanted to skate in an ice show. I had thought I would wait until after college to try and audition for one but at the end of my sophomore year at University of Colorado, Boulder, I met a girl who had just auditioned for Ice Capades and told me I would be too old if I waited. The show came to Denver a few weeks later and she took me down to audition. I got my contract the week of finals and went to Duluth that August.

#### What is your fondest memory?

I have lots of great memories of being in the show. The first thing that made an impression was getting to Duluth and seeing Roxanne Watson. She was my very first skating instructor! Another person I had known in AZ that was in the show was Linda Geiling.

When I was in the show I really tried to take advantage of the opportunity to travel and see and do as many things as I could in different areas. It was so wonderful to have this family of people traveling together. I rarely had a problem trying to find someone to go exploring with.

#### Where did you end up after you hung up your skates?



After I left the show I went back to AZ. I went back to school at Arizona State and taught skating. I had a short marriage then moved to Keystone, CO and taught there for a winter. Moving forward, moved to Southern California, re-married, raised children, was Girl Scout and Cub Scout leaders, day camp director volunteered with school, etc. I only got to skate if it was for a function since we were living 45 minutes from closest rink and I was very busy taking care of my family. 29 years ago we decided to move the family to Incline Village, NV in Lake Tahoe. 11 years ago (at age 52) I was able to start back skating in South Lake Tahoe (still 45 minutes away but less family demands). I cracked my head open the first month and once recovered was dealing with a lot of fear. I decided I wanted to finish my ice dances. I set a goal of getting my gold medal in ice dance before I turned 60. I was very fortunate in how things worked out and I was able to get my gold in ice dance, free dance and

skate in Championship Dance at Adult Nationals all before I turned 60 so I was very happy.

The rink in Tahoe became more challenging for adult (and even consistent public) ice time. There was a group of ladies from Alaska that had one of the coaches come up there to help them and they convinced her to try and have a camp here. I offered to help organize it because I had been to some adult camps (Sun Valley being one) and it snowballed from there. It's gone from 14 campers the first year to 47 in recent years. This coming May will be the 7th year. The camp started out with mostly the ladies from Alaska, our handful of local adults, and a few others (including Debby Cutter Georges who has attended every year). We had 3 local coaches and one guest coach (Peter Sasmore).

This year we had skaters from 17 states and Canada. We are up to 9 coaches (including Former Ice Capades stars, Charlie Tickner, John Dowding, Lorna Wighton Gosvener). Our other guest coaches are also fabulous (Peter Sasmore, Brent Bomentre (Kim Navarro was having a baby and couldn't join us this year), Michelle Ford, Ty Cockrum and our local coach Joanie Malarchuk). It has been very exciting the way the camp has grown. Adult skaters are eager for training opportunities.

I have a website for the camp but I haven't updated it for next year yet.

#### https://klvskates.wixsite.com/2017hsasc

The format will remain similar. Each year I change a few things after I see what the makeup of the group will be, the numbers of people, and their levels. It's exciting to have a mixture of skaters who just skate for fun, just do testing, skate ISI competitions, or skate ISU/USFSA competitions.



Getting involved with the adult camp has really helped me stay excited about skating. Maybe one of these days I will be able to retire from our property management business and get to go to more camps myself!

Some of our camp group had a special guest who had come to our camp ice a couple years, Mr. Debonair himself, Richard Dwyer.

If you would like to learn more about High Sierra Adult Skate Camps, check out the website above, or contact Karen for more information or just to say hi at: <a href="mailto:klvskates@gmail.com">klvskates@gmail.com</a>

# **Picture of the Month**

Our beautiful ladies



Rita Palmer, Aja Zanova, Marilyn Bates, Donnie Harkins

### **More Trips Down Memory Lane**

Doug Martin gave us some untold stories from our time on the road. How about sending in some new ones to share? Send them directly to gspoden@rogers.com

# What were you thinking the first time you stepped on the ice as a member of the world famous Ice Capades?

#### **Sarah Horst (IC 1991-93)**

My mom never had a skating lesson I her life. She was just a natural born skater. She first took me skating when I was three, and took me to see Ice Capades, Holiday on Ice and Ice Follies all throughout my childhood. My mom loved the very beginning of the ice shows, when the arena was still in blackout. You could finally hear the skaters on the ice as they got into position, and just see the glint of their blades and a glimmer of sequins in whatever tine bit of light there was. She loved knowing the lights were about to come up, and together we shared the anticipation.

So standing behind the curtain as an Ice Capades performer for the very first time in Green Bay, WI, in my beautiful ball gown for the "Masquerade" number from *Phantom of the Opera*. I could barely breathe – not so much because I was nervous, but because I could hardly believe some other little girl was anxiously waiting the start of the show as I used to do, watching for the glint of a blade or the glimmer of sequins...and I thought of my mom.

#### Marilyn Bate (IC 1957-62)

After auditioning in Victoria, BC in 1957, I was to join the show in Vancouver. I left on the CPR midnight boat to Vancouver (there were no ferries in those days), and arrived at 7:00 am. I took a taxi to the Forum at the pacific National Exhibition and was met by show manager Phil Taylor, Jerry Renaud, the Ballet Captain, told me I'd be skating in the first show (it was a 3 show day), and to come backstage where they would have me rehearse. Ice Capades International that year performed *Peter Pan* with Hazel Franklin.

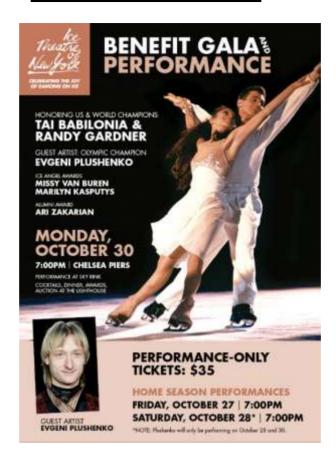
Dolly Pierce was our Line Captain, and the precision number was "Autorama". My part was the tow truck. When the girl fell off the wheel, I was to go out and tow her off. After Lucille Vogt, the Wardrobe Mistress, fitted my costume, I was ready to go.

What's funny is that for a long time no one knew me by my name, but instead they called me Truck. To this day we keep in touch with a lot of people from our Ice Capades days and there are still those who call me Truck. John & I thoroughly enjoyed our time with Ice Capades. It was a great life, and we have memories that will last forever.

#### **Comments from September Blade**

Thanks for another great edition of The Blade! Just want to point out that the picture of the month was missing 2 names - I only know one and do not believe she is online to let you know herself. Fourth from the right in the back row is Kathy Naranjo. Also Ken Shook's name was omitted. — Patty Harms

## **Upcoming Events**



#### **Website Update**

The reunion website – <a href="www.icecapadesreunion2015.com">www.icecapadesreunion2015.com</a> is still there. Even though the reunion is over, the plan is to continue to use this site for alumni updates so please keep checking back from time to time as news will be added periodically. Don't forget, there are also show rosters for your reference, updated obits, reunion pictures and upcoming events.

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