

Sad News

Bill Dettman Follow up – Aug. 25, 2016



From Sheri Dettman.

I am sad to announce that my beloved husband and partner, Bill Dettman, passed away from a brain tumor that took him in just three months. Bill was the best husband and most kind, generous man. He never once in our 11 years of marriage allowed me to open my own door, even after being diagnosed and having a hard time walking. He never once missed telling me every day that he loved me. He was also

the most brilliant businessman and the outpouring from his past business partners and employees has been incredible. I'm grateful that some of them got to see Bill and let him know how he had changed their lives and the lives of their families. Thank you also to my incredible team at Sheri Dettman & Associates, who were nothing short of extraordinary during this time. They truly have made me proud and Bill as well. We will continue his legacy and honor him as we would have wished. More details can be found on the obituary link including a link to the charity that Bill supported.

To read the Bill's obituary, [click here](#)

'She skated to live and lived to skate'

Apex Center honors Yvonne Dowlen, a lifelong skater who inspired many



Yvonne Dowlen, skating devotee, Apex Ice Arena regular and Apex PRD/North Jeffco instructor, passed away at age 90. Courtesy photo

Posted Tuesday, September 27, 2016 11:57 am

[Shanna Fortier](#)

When Yvonne Dowlen was in the room, there was a spark of happiness that came with her. As a lifelong ice skater, she inspired many at the Apex Ice Arena in Arvada as well as on the national stage.

In May, Dowlen — a Lakewood resident — passed away at the age 90. She died where she lived: on the ice.

“She skated to live and lived to skate,” said Bret Dowlen, Yvonne’s son.

Many Apex Center staff, participants and ice arena spectators fondly remember Dowlen and continue to be inspired by her story. To honor her, the center held a public skate session dedicated to her memory on Sept. 21. The skate was combined with the center’s annual superhero skate.

“We decided to combine it with Yvonne’s memorial skate because she is our superhero and so many of us knew her and skated with her,” said Patti Snyder, skating director at Apex. “She is really a superhero for everybody that’s in this rink. She’s touched so many lives here.”

For Dowlen, slowing down was not an option.

“I’m not too old to move,” she was often heard saying.

She pursued her love of skating for nearly 80 years, starting at age 13. Highlights included a stint with the Ice Capades and many national awards — including second place at the Senior Skating Championships last year.

To read the rest of the article, [click here](#)

Our Alumni in the News

The Cold War On Ice: Peggy Fleming Visits The Soviet Union

MUST READ: The Cold War On Ice: Peggy Fleming Visits The Soviet Union. During The Cold War, 1968 Olympic Gold Medallist Peggy Fleming went behind The Iron Curtain to film a history making television special.



"We didn't have a single appointment. We had the names of people we should see and the structure of the organization from our research. They knew of Peggy, and their interest in sports is great. They seemed to be interested in the show from the moment we first started talking," said Dick Foster, the producer of "Peggy Fleming Visits The Soviet Union", a revolutionary 1973 Bell System Family Theatre production that united for the first time skaters from the Soviet Union and the United States... in the middle of The Cold War.

Foster was referring to an initial meeting between himself, executive Bob Banner and members of the State Committee of The USSR Council Of Ministers For Television And Radio in November 1972. The production would mark the very first time an American film crew ever worked in the Soviet Union. The next spring, Banner, Foster and Fleming returned to Moscow and within a week got all the permission they needed. They were ready to film... and film they did. With Fleming, who was treated like a movie star, they shot sixty thousand feet of tape in twenty seven hours, contending with an extreme language barrier. Much of the communication was done in German, as crew members on both sides didn't know each other's language and had to find common ground. Another challenge were the extreme temperatures in the many skating scenes filmed outdoors. The average temperature was thirteen below, with one scene on The Bay Of Finland filmed in seventeen below weather with harsh winds. The July 13, 1973 issue of the "Pittsburgh Post-Gazette" noted that during filming, "Miss Fleming dropped her heavy overcoat, rose up on the toes of her skates and suddenly let out a piercing scream as the bitter cold closed in on her. A second or two later, however, she was gliding, twirling and leaping across the smile, smiling a bright defiance to the elements."

The August 30, 1974 edition of "The Dispatch" noted the historical significance of this production and its countless 'firsts':

- the first co-production of an entertainment special by an American company and the USSR.
- the first filming of an American star performing in the Moscow Circus and with the Moscow Ice Ballet
- the first filming of the Kirov Ballet for United States television.
- the first time American and Soviet cameramen worked jointly on an entertainment production.
- the first filming for the United States TV of the Moscow Puppet Theatre.
- the first filming in a USSR recording studio.
- the first United States TV production ever scored in the USSR under the direction of an American conductor and using the Soviet Television and Radio Symphony Orchestra.
- the first such TV special to be telecast simultaneously in both the United States and the USSR (same day and local time.)
- the first TV filming within the Palace of Catherine the Great.
- the first filming of a musical production number on the frozen Bay of Finland.
- the first filming of the original Andreev Balalaika Orchestra for Western television.
- The first time Soviets have scheduled special performances for the exclusive purpose of filming portions of this special.

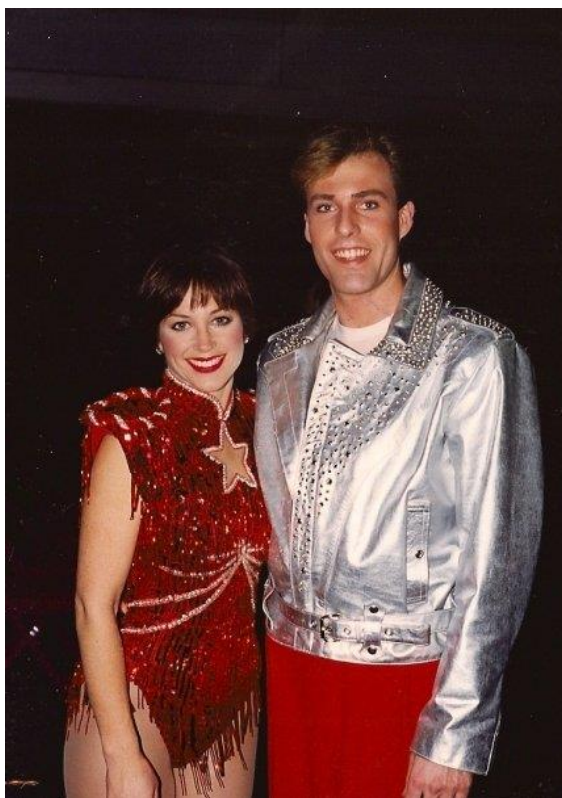
To view the video 'Midnight in Moscow', [click here](#)

To read the rest of the article, [click here](#)

Pictures of the Month



World Figures Championships in Lake Placid, Tim Wood with Janet Lynn Soloman on his right, Linda Carbonetto Vallela on his left, Haig Ouinjin in red jacket, and Sergie Chetveryukin to my left.



1993 – Dorothy with Greg Bonin

Who's This? answer -



It's Sharon Boudreau!

Backflip circa 1986. Performed in Continental 1990/91 in the contemporary number to 'Step by Step' New Kids on the Block. **Read below to see what Sharon is doing now!**

Where Are They Now?

Sharon Boudreau – Continental 90/91, West 92/93, Disney on Ice (Aladdin) 93-59



Why did you want to join Ice Capades and what is your fondest memory?

I always wanted to be a professional Ice Skater/ Show girl. I had an amazing couple of coaches, one being Beth Puzes who was this beautiful graceful woman who I just wanted to be. I started auditioning from the time I was 15 until I was able to go and when I was 17 I graduated high school and left for the show.

My greatest memories are how the show was just like a family. They were always there in best and worst of times. Travel days stand out greatly to me and the anticipation of the next city is not explainable.

Where do you live now? I am currently in Las Vegas with my husband and beautiful daughter who is 8 years old.

I became the General Manager of Eiffel Tower Restaurant and have been here for 16 years. Make sure the next time you are in Las Vegas to visit Sharon and enjoy the ambience, fantastic food and iconic view of the Bellagio Fountains. eiffeltowerrestaurant.com

You can contact Sharon at: sboudreau@leye.com

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Mark Beck

Which shows were you with and what did you end up doing once you hung up your skates?

I was in East company chorus in 1972-75; West company in 76. *Holiday* & Scallion's *Ice Parade* in Europe in 77; and then back to East Company that year, when *Ice Parade* folded. I was Line Captain in *Holiday*/performance director in *Ice Parade*; then back in the chorus for *Capades*.

In 78, I lived in San Francisco for a while, and then went to Ashton-Kochman's *Las Vegas on Ice* in 79. I was Performance Director there, and was in Japan and Korea. I then retired and moved to Springfield. I missed *Capades* for about 10 years; but it helped that I was doing my own amateur ice shows, which I've continued all these years. **Ice *Capades* was always my favorite show.** In fact, I started skating after I saw a *Capades* performance in Evansville, Indiana, where

I was a kid. I always wanted to be in it; and it's what I did right after I finished college (as a theater major).

Where do you live now?

I have been in Springfield for 37 years, teaching skating. I still live by myself; but I have students. Surprisingly, I really found out I liked kids a lot. My competitive and test skating was done mostly in Troy, and Bowling Green, Ohio, with Dave and Rita Lowery. He died a couple of years ago, but I got to see both of them right before that. Mrs. Lowery just died a month or so ago, so, that was my last tie with that part of my Past.

What are you doing here?



This picture is me playing a chorus boy (at age 67) in an outdoor Summer theater in Springfield, Illinois, where I now live. The show was 'Nice Work if You Can Get It', a Gershwin compilation musical. We had a horrible quick change in first half; and a tap number that I never really got. It was fun, but the rest of the chorus was 15-22, so I felt OLD. I can still kick my legs though, though I was sweating to beat the band. Hated the costumes; but it was a pretty good show. I hadn't been in a musical for 27 years!

If anyone would like to get hold of me, my email is:
bema116@Yahoo.com.

Hope you are all still kicking your legs, too. Mark

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Comments from September Blade

Great Newsletter. I loved the videos! Molly McGowan

Thank you, Gloria. Another great "Blade." That "Secret" commercial was hilarious!! I really appreciate the work you do to keep us all connected via "The Blade." You do a fantastic job on it. - Sonia (Burling) Polson

Thanks for keeping the blade alivemuch appreciated. – Louise Gasper

Another wonderful issue of The Blade. Loved the Rita Palmer video You do a tremendous job of keeping us informed. - Terri Halliday.

Thank you so much Gloria for keeping this going monthly- it is so fun to hear and see what others are doing. Job well done!!! - Kitty DeLio LaForte

Thanks to all of you for the wonderful job you do on each article of the Blade. I get a special feeling when I see an e-mail with subject "The Blade". The photos and articles bring back so many fond memories of what touring with so many talented individuals was like. Keep up the good work. - Tony Tauber

Thanks much for all of your dedication in doing this and during all of the months of The Blade (a lot of appreciated work!) – Jan Coopman

The September Blade was great as usual. You do a fantastic job and so glad that you do it. It is always sad to hear when another of our Ice Capades Family passes away. Some I do not know but still sorry to hear about it. Take care and best wishes. - Pat Golden Roman

It was the last Blade and seeing that Secret commercial that I had never seen before that perked me up - Bless you for all your care and hard work to keep all us old (and newer) gypsies stoked about our fabulous IC experience!!! Love, love, love! - Glenda Litz

Thanks for all you do to keep us gypsies connected! And a special thanks for including the information here about the IDI show! – JoJo Starbuck

Upcoming Events

Ice Dance International

Oct. 7, 2016



On **Friday night, October 7th, Ice Dance International (IDI)**, a beautiful new skating company, will perform at the Codey (South Mountain) Arena in West Orange, NJ. I'm honored to be co-chair of this event along with Olympian Linda Carbonetto Villella. The performance at the Codey Arena will be the debut of this stunning company in the tri-state area, and part of their inaugural six city tour.

This company of ten international skating champions was founded and is choreographed by Edward Villella, one of the most celebrated ballet danseur's in history (NYC Ballet and Kennedy Center Honoree), and Douglas Webster, one of skating's most accomplished choreographers for elite competitors, live arena shows and television specials. The company brings the artistic sensibilities of ballet to the athleticism of Olympic figure skating.

I'm so excited to share this breathtaking skating company with you and would love for you to experience this wonderful event in our own neighborhood! I hope you'll support *Ice Dance International* by bringing your friends and family! You can learn more about the company and buy tickets online at icedanceinternational.org

"A NEW YORK/NEW JERSEY SKATING EXPERIENCE!"

Join two time Olympian and World medalist JoJo Starbuck for six glorious days of adult skating lessons at the Codey Arena (NJ) Rockefeller Center (NYC) and Wollman Rink (NYC)

ALL ARE WELCOME!

Adult recreational skaters of all ages and levels are invited. JoJo will teach everything from basic moves to choreographed combinations, tailoring the experience for each skater.

DETAILS

Please visit www.jojostarbuck.com/blog

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[Click here](#) for details

Website Update

The reunion website – www.icecapadesreunion2015.com is still there. Even though the reunion is over, the plan is to continue to use this site for alumni updates so please keep checking back from time to time as news will be added periodically. Don't forget, there are also show rosters for your reference, updated obits and upcoming events.

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