



A Celebration of Life



A celebration of life for Richard (Lillie) Garrett took place in Sacramento on Saturday March 24th, hosted by his daughter Leslie Garrett Dufresne. Alumni attending included Myra Garrett-Davis, Michael and Barbara O'Gara, Ken Shook and Bruce Hearon as well as many friends and former students. To view Richard's Obituary or sign the guest book visit:

<http://www.csmulder.com/obituary/richard-lillie>



For those of you who would like to sign the book of condolences for Sashi's family, [click here](#).

There was no scheduled funeral.

Our Alumni in the News

Sarah Kawahara's Very Good Year

So far, 2018 has been very good to the *I, Tonya* choreographer.

By Libby Slate



Television Academy member Sarah Kawahara has been having an incredible year – and 2018 is barely three months old.

In January, the two-time Emmy-winning choreographer – the first person so honored for her work in figure skating, rather than dance – was inducted into both the United States Figure Skating Hall of Fame and the Skate Canada Hall of Fame; she's a native of Montreal. And the movie *I, Tonya*, for which she did the ice choreography and trained star Margot Robbie to portray figure

skater Tonya Harding, received three Oscar nominations, including one for Robbie.

"I'm blown away, myself!" Kawahara says with a laugh. "The U.S. Hall of Fame was so tremendously special, because Scott Hamilton agreed to present me, and we spent 18 years of our lives together, developing work, television specials, ice productions. It meant so much to me. He speaks so eloquently. He always knows the right thing to say, not a note card in hand.

"Having spent so much of my career in the States, to have Kristi Yamaguchi there, and Michelle Kwan – it was like my whole career was in front of me."

Kawahara won her first Emmy in 1997 for the CBS special *Scott Hamilton: Upside Down*; her numerous other credits include specials for Kwan and Nancy Kerrigan and the film *Blades of Glory*; programs for top competitors; touring ice shows and Royal Caribbean Cruises ice shows, which she also directs.

She won her second Emmy, shared with Kenny Ortega and Doug Jack, for the opening ceremony of the 2002 Salt Lake City Olympic Winter Games; she was ice choreographer and associate staging director for the opening and closing ceremonies. She turned to choreography after a career as a principal with Ice Capades; Peggy Fleming was her first client.

The very next week after the Hall of Fame honor at the U.S. National Championships in San Jose, Kawahara was in Vancouver during the Canadian Nationals for her second such presentation.

"I'd spent my formative years in Canada [training] with [coach] Osborne Colson, and all my education was in Canada. I went back to do television specials with Toller Cranston," notes Kawahara, who has lived in Southern California for many years.

"To be honored by my home country was so beyond belief, because I was never a champion. I never won anything. I went pretty high up, all the way to [the] senior Canadians [division]. It was very special."

The induction stood apart for a personally poignant reason as well. The ceremony was held at the University of British Columbia, which Kawahara's late father was attending when World War II broke out and was forced to leave because he was Japanese.

[Click here to read the complete article](#)

Pro Skaters Performance Camp



Pictured: Richard Swenning, Richard Dwyer, Anita Hartshorn, Larry Laborde, Frank Sweiding

ProSkaters is a non profit organization committed to helping both aspiring professional show skaters as well as professional show skaters.

The performance camp was conducted at the Ice Chalet in Knoxville, TN, owned and operated by Larry Laborde. He has 2 entire walls in the rink dedicated to the Ice Capades and the same for Ice Follies. If you look behind those in the photos you will notice part of the display of Ice Capades programs.

[Click here to learn more about Pro Skaters](#)



Organizing reunions take a lot of time and commitment to whomever steps forward to bring our alumni together so we can re-connect and relive the special memories we created over the years.

Questions have come up recently about 'when's the next reunion?' After putting together the last 2 reunions, the current reunion committee would like to take a break so we could come and enjoy the next one and be with our friends.

It is our understanding that Stephanie Perom has stepped up to the challenge and has said she would like to organize the 2020 reunion. We believe that she is already working on it so when she's ready, she will let the rest of us know her plans. The Blade will post Reunion updates as they become available.

Stephanie has asked if anyone is interested in helping to get in touch with her. Am sure she would appreciate the help. bodymindandfitness@yahoo.com, Respectfully, Your Past Reunion Committee

Videos of the Month

'Rhapsody for Piano & Ice'



was an original composition by James Harbert for Ice Capades' 29th edition and again in 1993.

Unfortunately there didn't seem to be a video recorded then but Richard Morse took James Harbert's music and created this beautiful rendition.

If you close your eyes, you can visualize each movement.

[Click here to see Richard's tribute of 'Rhapsody for Piano & Ice'](#)



In 1993, 'Rhapsody for Piano & Ice' was revived and luckily, we have a full skating version for you to enjoy.

[Click here to view the production #.](#)

Where Are They Now?

Joys and Sorrows of an Ice Princess



She was counted among the figure skating elite. At the 1968 Olympics she stood with her partner Wolfgang Danne on the podium. Bronze medal. In the European and World Championships she won silver. Today, after 40 years and just before her 60th Birthday, **Margot Glockshuber** lives in Augsburg. *By Brigitte glass*

Translated from a German Newspaper article (thanks to Richard Morse)

<http://www.augsburger-allgemeine.de/augsburg/Freud-und-Leid-einer-Eisprinzessin-id4856596.html>



The Olympic medal paved the way to professional sports. The two traveled for four years with "Ice Capades", an American ice show, by the United States from success to success. They were stars, lived only in the best hotels, met all the jet-set and collected a dream salary of 2500 marks per week, but then, two serious falls, and a knee injury. The end. No more appearances, no success, no applause. "I felt like a deep hole," she recalls. For years she suffered from depression and was operated on several times at the knees. In a clinic, she met her future husband, whom she followed some 20 years ago to Augsburg, from whom she is divorced again. What remains is the name of her. Schaeffer's her name today.

She's doing well again. She has found a new partner and a new hobby: making pottery. "As I create!" With the ice, she finished. Her mother had driven her to and she brought to her childhood and youth, she says: "I've just always worked. "Even the school had to neglect them. The mother was the fame important. Although she remembers fondly the mountains of fan mail, to the congratulatory telegrams from all over the world, including of Willy Brandt. But that's over. She had even made a career for her diploma in Cologne figure skating teacher and taught for a few years, but even that is one. Remained her is a huge album, which has created their mother. Newspaper clippings, photographs, letters, telegrams. And the medals to the living room wall.

What were you thinking the first time you stepped on the ice as a member of the world famous Ice Capades?

Jan Smith (IC 1965-1969)

My thoughts were jumbled as I waited to hit the ice the first time I skated with Ice Capades. I worried that I wouldn't remember the routine, and how could I possibly skate with the ridiculously high 'Masquerade' wig on my head and not tumble over from the weight of it. All I could concentrate on was balancing that wig on my head, and managed to pull it off. It was such an exciting night, with the lights, the orchestra, the beauty of the number. I still get sentimental about my years with Ice Capades. I was so fortunate to be a part of that wonderful world.

Patty Gur (IC 1979-1980)

The first time I performed with Ice Capades, I was a 17 year old girl from California, and had no idea how cold it got in Winnipeg. My heart was pounding and the live band playing inside the arena made me feel magical. I was overwhelmed as I stepped onto the stage...and promptly went the wrong way. I didn't know what to do, but after a few shows I was calmer, though no less excited to perform before the cheering crowds.

But there's another 'first' that is as memorable as my first time on the ice, if not more so. In 1979, the 'suits' came from corporate headquarters to Indiana to see the show. I wore the long-horned headdress with the beautiful, long white and gold train for my number in the Make a Wish Tour. It looked so regal and elegant. But that night, elegance went out the window when my blade got caught in the train. My headdress fell off, along with the pink curlers in my hair for the next Disco number, and my breast pads fell out. I was so busy trying to pick up my pads and curlers that I couldn't stand up. The cast was laughing so hard they were crying. They literally had to roll me off the ice. I will never, ever forget that night. Some still call me the Lucille Ball of Ice Capades!

Mini Reunion Alert – Toronto area



Cirque du Soleil's CRYSTAL is coming and the closest it's going to be is

London – June 14-17 and Hamilton – June 20-24

<https://www.cirquedusoleil.com/crystal>

If anyone is planning on going, we're making it a mini reunion evening in Hamilton. We could go to the early show on Sun. June 24th (1:30 pm) and then meet up at a nearby restaurant for dinner and drinks. (restaurant tba)

Let me know if you would like to get together after the show or if you just want to meet up at the restaurant, that's ok too. If there is interest, then I'll make a reservation for our group but let me know if you are coming. We are long overdue for a get together. Leave your name by emailing me at gspoden@rogers.com

[Click here to read a review](#)

Comments from April Blade

Thanks for keeping us together. You have a great impact on all our lives!! - *Jan Lovelady*

How do you keep doing these great, informative newsletters? What a wonderful link to a life we shared, many thanks. – *Jim & Jennifer Custer*

Professional Skaters Foundation



The **Professional Skaters Association** International is the largest [figure skating](#) coaches association in the world.



The PSA was founded on August 10, 1938 in [Lake Placid, New York](#), as the [American Skaters Guild](#), just two years (1936) after the [Ice Teachers Guild](#) was formed in England by [Jacques Gerschwiler](#), [Howard Nicholson](#), [Gladys Hogg](#) and [Eric Van De Weyden](#).^[1] On January 21, 1950, at the [Broadmoor World Arena](#) in [Colorado Springs, Colorado](#), the [American Skaters Guild](#) was reorganized and renamed the [Professional Skaters Guild of America](#).

In May 1995, the PSGA once again changed its identity to the Professional Skaters Association, International (PSA). With this new name the association took on a renewed role in the sport of figure skating, but vowed to remain rooted in its 57-year history and ideals. The “birth” of the PSA reflected the changing scope of this organization’s activities and of the worldwide skating industry. The Board of Directors felt it was time to adopt this new name, acknowledging that the PSA is the world’s premier professional skating organization.^[2] The PSA is the official figure skating coach’s education, training and accreditation program for [U.S. Figure Skating](#) and the [Ice Skating Institute](#).

The Skaters' Fund

Founded by Coach Charles Fetter in 1998, The Skaters Fund assists all coaches and performing skaters who need financial assistance due to sickness, disability or age. Since its inception, The Skaters Fund has awarded over \$130,000 in assistance to over 50 recipients. Charles Fetter passed in August of 2014 following a 12 year battle with cancer. Among his final wishes was that the Skaters Fund become a part of the PS Foundation and continue to provide assistance to coaches and performing skaters in need. His wishes became a reality when the fund was formally turned over to the PS Foundation at a ceremony at the 2015 Conference and Trade Show by his widow, Sandy Fetter. The Foundation is tax exempt under Section 501(c)(3) of the Internal Revenue Code and you may claim that you did not receive any goods or services in consideration, in whole or part, for your contribution.

[Donation Link](#)

For more information and sponsorship opportunities, go to

www.skatepsa.com

****1966 West Company Principals**

Per Larsen, Brigitte, Guy Revell, Gerti Desjardin, Dick & Jeanie Maxfield, Bill Neil, Gisella Head, Bob Hubbard, Inga Paul, Sepp Schoenmetzler and Ann Christie

Upcoming Events



Holiday on Ice

40th Anniversary of the Gold Division

'Alice-Flamenco' Production

Open to skaters from all shows

Las Vegas, NV – September 5-7, 2018

[Click here for registration form](#)



WINTER SEASON REVIEW & SPRING PERFORMANCE WITH ROSS MINER

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